Thank you, alumnae.

We are proud to boast 87 percent participation of alumnae in Our Campaign For Her World, a historic campaign that will change the lives of our young women and help make their Sweet Briar experience as good as yours.
FROM THE PRESIDENT’S PERSPECTIVE

dear sweet briar friends,

As I sit down to write this message, fall semester for 2006 has ended. Exams have been turned in, and students have gone home for the holidays. Athletic fields and dining halls are empty. Last week, the library was packed 24 hours a day by exhausted students in sweatsuits and pajamas studying for finals. Today, it seems deserted by contrast. Faculty have read the last term papers, calculated semester grades, and turned their attention to family, friends and holiday travel. The campus, beautiful as always, is preternaturally quiet.

Echoing in the air, though, are the sounds of one of the most exhilarating terms at Sweet Briar in many years. From the moment our 101st freshman class arrived, it was clear that this fall would be a time for celebration. This issue of the Alumnae Magazine provides just the highlights.

Our September Homecoming focused on Sweet Briar’s proud history of Women Who Go Out and Make a Difference. Sounding that theme, we began the festivities with a Founders’ Day Convocation honoring Elizabeth Perkins Prothro ’39 for her philanthropic support of a number of distinguished academic institutions—among them, of course, Sweet Briar. A keynote address by playwright, poet, and author Sallie Bingham, whose carefully targeted philanthropy has focused on women’s scholarship and women’s artistic achievements, was followed by our traditional walk to the Monument. There, we honored founder Indiana Fletcher Williams, whose dream has made such an important difference in all of our lives.

Saturday featured a full roster of events, from the highly academic to the purely fun. At mid-day the third annual Cardboard Rocket Regatta brought hordes of alumnae, students and friends to cheer on our young women engineers-in-the-making. After various athletic contests and a horse show, the grand event arrived: the Campaign Celebration Gala. In June, we had concluded the largest campaign in Sweet Briar’s history in true Sweet Briar style, by going over our ambitious $102 million goal by $9 million, an accomplishment in which impressive 87% of our alumnae participated.

Nannette McBurney Crowdsus ’57 made a distribution this year and will do so again next year. “A donor who is required to take a 5 percent minimum distribution from her IRA can instead direct the entire minimum distribution or simply transfer an amount from the IRA to the charitable organization,” explained Nannette. The Pension Protection Act of 2006 provides that the Charitable IRA Rollover gift can be made in 2006 and 2007. Nannette, who is Sweet Briar’s Planned Giving Chair, took advantage of this opportunity as soon as it became available. “This new provision offers a splendid chance for alumnae to unlock some of the dollars in their IRA accounts to make a significant contribution to Sweet Briar without paying the taxes due.” In addition, such a gift to Sweet Briar could possibly lower the required amount that must be distributed every year from the IRA, which is taxable as income. It is definitely a win-win situation, for the donor and for Sweet Briar. If you don’t have an IRA, maybe your husband does. The rules apply to anyone with an IRA, so perhaps he would like to make a gift in your name.”

The Charitable IRA Rollover gift is a tax-free transfer made directly from the IRA to the charitable organization. The gift is not included in your income and you receive no income tax charitable contribution deduction for the gift. This rollover gift does not reduce your ability to make other charitable gifts that are subject to the income tax charitable contribution deduction rules.

Example: Mary Smith, who is over 70 ½, has a traditional IRA with a balance of $100,000, consisting of deductible contributions and earnings. She has no other IRA. Mary can request that the IRA custodian distribute the entire amount—or any amount up to $100,000—to a charitable organization. Under prior law, the entire distribution would have been included in Mary’s income.

IN THE SWEET BRIAR TRADITION

If you love Sweet Briar College and are age 70 1/2 or older, you now have an exciting new tax-wise charitable gift option. You can donate any amount—up to $100,000 a year—directly from your IRA to Sweet Briar.

If you would like additional information regarding the Charitable IRA Gift and other charitable gift running options to support Sweet Briar College, please contact:
The Office of Development • Sweet Briar College • Box 8 • Sweet Briar, VA 24595
(434) 381-6162 • (434) 381-6263 fax
Sweet Briar Alumnae Magazine • Winter 2007 • Vol. 78, No. 1

HOMECOMING 2006: A WEEKEND OF CELEBRATION

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INSIDE BACK COVER: “In the Sweet Briar Tradition”

FRONT COVER: GALA NIGHT © DAVID ABRAMS. BACK COVER: © AARON MAHLER
HOMECOMING 2006: A WEEKEND OF celebration

MELISSA GENTRY WITHEROW ’80
ASSISTANT DIRECTOR, ALUMNAE ASSOCIATION; HOMECOMING COORDINATOR

HOMECOMING 2006 reached its intended pinnacle as more than 1,500 alumnae, students, parents, friends, faculty, and staff came together for a weekend of celebrating. The road to creating an eventful and memorable Homecoming event began with the receipt of the first official campaign gifts eight years earlier. Then, the idea of morphing an academic and athletics component into Sweet Briar’s traditional Fall Council Weekend was recommended just three years ago. The result: our Homecoming 2006 event reflecting Sweet Briar’s commitment to producing amazing results.
Thursday evening

Guests were welcomed to campus at a Cocktail Reception hosted by the Alumnae Association Board at the Sweet Briar Museum during the museum’s exhibit “From Morning to Night—Domestic Service in the Gilded Age South.” Director Christian Carr and student docents provided highlights. The time period of America’s Gilded Age (ca. 1880–1910) is representative of the time period during which the College was founded and showcases the two worlds of household employers and domestic servants that existed in middle- and upper-class homes during this period. The loan of this exhibit, developed by Maymount Foundation with the assistance of the Legacy Museum of African American History in Lynchburg and the Virginia Association of Museums, is an example of our museum’s community outreach and partnership with neighboring institutions.

Friday

The Williams Associates/Silver Rose Society Luncheon featured an update by President Muhlenfeld and a panel discussion with student athletes led by Dean Jonathan Green.

The weekend officially began Friday afternoon with Founders’ Day Convocation, a yearly tradition since 1909, when the five members of the College’s first class entered their senior year. This year Elizabeth Perkins Prothro ’39, the 2006 Distinguished Alumna Award recipient, was honored for her philanthropic support of academic institutions, Sweet Briar College in particular. Sallie Bingham, author, philanthropist and founder of Kentucky Foundation For Women, gave the keynote address, “Women, Power And Money.”

During Convocation, all Keystone Society members and Distinguished Alumna Award recipients present were acknowledged. Special recognition also was given to Judith Burnett Halsey ’47, who was present for the festivities and whose mother, Eugenia Griffin Burnett ’10, was a member of Sweet Briar’s first class. Judith’s daughter, Mary Shaw Halsey ’74, also graduated from Sweet Briar, representing a legacy of three generations.
THIS PAGE, CLOCKWISE FROM TOP
Boat House Picnic before Boat Regatta
SRC members greet all comers
Crowd gathers to cheer the contenders
Carter Glass Professor of Government Barbara Perry presents Alumnae College, “Unlikely Comparisons: Dolley Madison, Jackie Kennedy, and Hillary Clinton”
Saturday’s Summer Honors Research Student Lecturers, L-r: Ferrell Lyles ’07; Shaheen Moosa ’07; Kendra Hawkins ’07; Christina Johnson ’08; Adlyn Perez-Figueroa ’08

Sweet Briar College Alumnae Magazine • www.alumnae.sbc.edu
Saturday morning
Saturday’s Alumnae Colleges and Open Houses featured venues specifically supported by the capital campaign including Student Honors Research, the Kitty Corbett Powell ’38 Reading Room, Studio Arts Farm, Nature Center, Pannell Art Gallery and the Sweet Briar Museum. Alumnae College lecturers included: Summer Honors Research students Ferrell Lyles ’07, Shaheen Moosa ’07, Christina Johnson ’08, Adlyn Perez-Figueroa ’08 and Kendra Hawkins ’07; Associate Professor of Arts Management and Director of Galleries Rebecca Massie Lane; Professor of Environmental Sciences David. R. Orvos; and Carter Glass Professor of Government and Director of the Center for Civic Renewal Barbara A. Perry.

Saturday afternoon
On Saturday afternoon, the Boxwood Circle Society and the Alumnae Association hosted the Third Annual Cardboard Boat Regatta at Sweet Briar Lake. Seven engineering student teams raced life-sized cardboard boats which they had designed and constructed, cheered on by the excited crowd!

Athletic events also were highlighted Saturday afternoon, including home games hosted by Sweet Briar’s soccer and field hockey teams and an intramural horse show at Rogers Riding Center.

Saturday evening
In response to the success of the capital campaign, which surpassed the $102 million goal by raising more than $110 million, President Muhlenfeld hosted a glorious tented gala (more than 27,000 square feet of tent space was erected on the library lawn, down to Quad Drive). The event was complete with a swing band, sushi bar and elegant Southern fare.

The entire Sweet Briar community celebrated in the heart of the academic village with panoramic views of the southern dell. Regardless of one’s time here, the place and the views offered a soulful reminder of who we are and where we are as an academic community and why this institution remains distinguished. It was the best of gatherings with the Sweet Briar community all together in grand social form—our amazing students descending the steps of the dorms into the tent, alongside alumnae, parents, friends, faculty, and staff. The traditional on-campus community expanded to one inclusive of all who take part in and support the life of our College.
PRIOR TO AND DURING HOMECOMING

The Student Relations Committee (SRC) of the Alumnae Association hosted events aimed at building student enthusiasm and attendance. On Aug. 30 and 31, the SRC and Linda DeVogt ’86, president of the Alumnae Association, kicked off the Pink and Green Competition and hosted Open Houses for sister classes at The Farm House. The Pink Team was comprised of the first-years and juniors (Classes of 2010 and 2008), and the sophomores and seniors (Classes of 2009 and 2007) made up the Green Team. The Pink Team won the 2006 competition, reigning victorious for a second year. The sister classes of 2010 and 2008 thank the alumnae who supported the spirited rivalry and the resulting Victory Party held on October 30 at The Farm House. During the weekend, SRC members attended events, handed out stadium treats at athletic events and hosted “Reflections,” an alumnae panel which discussed traditions and campus life through the decades.

In addition, traditional Annual Fund volunteer training was offered by the Development Office, and the Alumnae Association Board held its fall meetings. The Visiting Committee on the Riding Program and the Friends of Athletics Steering Committee also met. Sally Old Kitchin ’76, parent (Maria ’04) and member of the Board of Directors, encourages all alumnae to return to Homecoming: “All alumnae are warmly welcomed. The student, faculty and alumnae engagement is wonderful! Alumnae are invited to participate in a number of activities which puts them in direct contact with the students. It is fabulous to see how proud our current students are of Sweet Briar. This year was exceptional the moment we stepped on campus.”
Sunday

On Sunday morning, President Muhlenfeld along with student and alumnae celebrants gave thanks for the life of the College. Interim Chaplain Reverend Adam White delivered the sermon, “Eight Hundred and Three Steps”—the actual number of steps from Eric Casey’s Classics classroom to the Engineering Lab—a metaphor illustrative of how intellectual differences among diverse disciplines are reduced by the gift of education. The sermon was complemented by readings and music designed to provide a point of closure to the weekend.

The most compelling athletic event was Sunday’s induction of the charter members of the Sweet Briar College Athletics Hall of Fame. The nine inductees span multiple decades (See p. 24 for full coverage). Following the Athletics Hall of Fame Brunch were alumnae competitions in field hockey, soccer and swimming.

One final note

As an alumna and a staff member, it was an honor and a privilege to work collaboratively with so many community members, both on- and off-campus. The students, faculty, and staff were amazing during a time also marked by the onset of the new academic year already filled with many obligations and focuses. The alumnae, parents, and friends provided support and resources beyond expectation. The Alumnae Association Board thanks each of you.

Please plan to join us next fall for Homecoming, September 20-23, 2007!

Six Charter Members of the Athletics Hall Of Fame, standing approximately where the new Fitness and Athletics Center complex will end (Williams Gymnasium in background).

L-r: Katie Hearn ’85; Bee Newman Thayer ’61; Mary Jane Schroder Oliver Hubbard ’62; Chips Chao Pai ’57; Cannie Crysler Shafer ’78; Lendon Gray ’71

Alumnae field hockey and soccer
I have to admit to a guilty thrill whenever I’m asked to talk about women, power and money. Perhaps it’s because these three nouns were never linked when I was growing up in Kentucky.

Women then didn’t seem to have either power or money. In fact some of them did have one or the other, or even both—but that was kept disguised, like some kind of bad manners.

I never put much stock in manners, perhaps because my ancestress, Mary Wortley Montague, the British writer and world traveler, wasn’t much interested in manners, either. When someone at a party was shocked by the sight of her dirty hands, Mary said, “You should see my feet.” And that was in the eighteenth century when people seldom bathed.

Yet even today, women who openly show an interest in power and money may be treated as though they ought to take a bath.

Why is that?

Perhaps because power was never considered an appropriate adornment for a woman, and certainly not for a lady. Power brings conflict in its train, and we are taught early and well to avoid conflict at all costs—especially with men. Some of you may even remember when girls were not supposed to excel at academics or sports (excelling is a form of power) for fear that they wouldn’t get dates.

Yet there was a way a woman could use her money, if she had it, and that was by giving it away. My grandmother, who was a great cynic and therefore a great teacher, called that “flannel petticoat charity.”

That’s the form of Band-Aid giving that never addresses root causes of poverty or injustice, the kind of giving that Dorothea Brooks, in George Eliot’s Middlemarch, distrusted, the kind of giving we do now when we support various cosmetic companies’ campaigns to eradicate breast cancer without realizing that it is pollution that is causing this epidemic.
Confronting root causes is difficult, but it is a most worthy exercise of power and intelligence. Giving money to buy Band-Aid solutions is a way of avoiding responsibility for what is causing our problems.

To give with power, to give in the fight against root causes, whether discrimination in all its forms, economic exploitation, servile acquiescence in government irresponsibility, prejudice, hatefulness wherever it is promoted—that brings us into the gun sights of those who want to control reality. But it also brings an incredible sense of satisfaction—whether our goals are achieved or not.

For we can never know what one word of protest, one letter to the editor, one dollar sent to an unpopular cause will do in a future beyond our ken.

But before we can give away our money—and I think it’s safe to assume that everyone hearing me today has some money to give away—we must claim it.

This is particularly difficult in the case of inherited money. I didn’t inherit my money, I had to fight like the devil for it, but I didn’t earn it; it was earned by many other people. So I am in a way an inheritor, and so it is doubly difficult for me to own these ill-gotten gains.

Ill-gotten because so many of the people who worked for my family’s monopoly corporations in Kentucky—especially the women, receptionists, secretaries and cafeteria workers—never accumulated enough money to do much in the world.

With this on my mind, I decided after the sale of the corporations to put about a third of my 11% of the total into an endowment for a new kind of foundation: a foundation that supports women artists who are feminists—who use their art for social change.

The Kentucky Foundation For Women is still one of only two foundations in the country that gives its grants to women artists who are feminists. There are now a few more foundations that support women than there were 15 years ago, when I founded KFW, but most of them give money for basic survival needs. Band-Aids, expressions of empathy—but useless in attacking root causes.

If you believe, as I do, that the highest form of art alters the atmosphere and shapes the unconscious of its partaker, then you will understand why I feel the work of the Kentucky Foundation For Women is revolutionary. With each of our grants, we are saying, “This woman is important, her art is important, and it will cause a change in those who see it, hear it, or read it. A change that we can’t quantify—and don’t want to. A change that is silent, bold, unending.”

Of course we were much criticized, at the beginning. Mainly we were accused of being crazy idealists and also possibly lesbians—the same criticism that is launched whenever women exercise power, as though being sane and heterosexual somehow weakens resolve and neutralizes outrage.

But then, maybe it does! Close contact with sanity, defined in our culture as convention, as fitting in—and close contact with men, defined as submission and pleasing—may very well weaken our resolve and neutralize our outrage. And we will certainly find ourselves better liked.

I am guessing that some of you here today may be in a position, either now or later, to set up a foundation to help yourselves, and other women, make a dent in this dreary world. Your own experiences in that world will provide a sharp goad to bring about change, if you are aware and awake. Perhaps someone here today will also be aroused by her own experience to believe in the power of art to bring about change.

How did I arrive at this belief? I was fortunate as a child to be exposed to the paintings of El Greco in a big book of plates in the family library; I found I could not bear to look at one of his greenish, writhing crucifixions. Fear is a marvelous example of the working of power—the one glimpse I allowed myself of that crucifixion undid all the pastel images in my Sunday school coloring books.

Or, years later, when I saw The Dinner Party, Judy Chicago’s outrageous place settings absolved me of some of the shame of being a woman—just like that. For in my childhood, growing up female meant growing up ashamed. And now, the Brooklyn Museum of Art is building a new wing, thanks to a gift from Elizabeth Sackler’s foundation, to house The Dinner Party, which has been warehoused for decades, in a collection of feminist art—two words that, like women and power, are almost never seen together.

I could go on to cite my vision of The Victory of Samothrace, on a staircase in the Louvre, as an influence—but I was also persuaded by my experiences as a writer.

I first recognized the power of words artfully used in a rather unfortunate way. My first published short story, written while I was at college, caused a storm because it revealed the then-shocking fact that young men and women sometimes had sexual relationships. This was in the era of parietal rules when housemothers in housecoats patrolled girls’ dormitories and served tea on Sunday afternoon.

So when my story, “Winter Term,” appeared in the Harvard Advocate and subsequently in Mademoiselle (this was when the women’s magazines published serious fiction), I was called in by the Dean, a terrifying figure in suit, hat and gloves with a hateful little dog under her desk. She told me the story would stop alumni giving (and it was only eight pages long!).

I learned the first and hardest lesson of my life as a writer then—for I deleted all references to Cambridge from the story. And of course it did no good, and I realized I had betrayed myself because I was frightened.

Now, as I look back on that frightened girl, I understand what a long journey I have come. It is the same journey that everyone in this room must travel, from the innocence of helplessness to the wisdom of power.

That is the journey I wish for all of you.

There is pain and terror along the way—no question of that. But when you have learned to use your money, and your power, you will arrive at an appreciation of your womanhood unlike anything you have ever imagined—or that your mother or your grandmother imagined. And that appreciation is indeed the crown only power, rightfully used, can confer.
It is my great pleasure and privilege, as President of the Alumnae Association, to introduce Elizabeth Perkins Prothro of the Class of 1939, recipient of the 2006 Distinguished Alumna Award, one of the highest honors Sweet Briar College can bestow.

Elizabeth Prothro remembers the beginning of her family’s connection to the College: “My mother and a family friend and I were driving across the country in 1935, passed Sweet Briar and decided to drive in. When I saw it, I decided that’s where I wanted to go.”

Now, three generations of Prothro women have attended Sweet Briar. Daughter Kay Prothro Yeager is Class of ’61; Kay’s daughters, Elizabeth Yeager Edwards ’84 and Linda Yeager Beltchev ’85, were next. Son Mark’s daughter, Holly Prothro Philbin is Class of ’95.

Elizabeth always has shown great generosity to her alma mater, giving financial support but also pitching in to...
determine needs and working to fulfill them. In 1957, she served on President Anne Gary Pannell’s Advisory Board. Actively interested in the intellectual life of the College, she was the founding chairman of Sweet Briar’s Friends of the Library in 1966, building an organization that immediately enhanced the quality of the library collections, leading to Sweet Briar’s library being widely regarded as the best private undergraduate collection in the Commonwealth of Virginia. She is a life member of Friends of the Library.

In 2001, Elizabeth was one of twenty-two recipients of the Sweet Briar College Centennial Award during the College’s Centennial Celebration. This award was created by action of the Centennial Commission “to recognize faculty, staff, alumnae and friends who through their dedication and commitment have had a significant impact on Sweet Briar College and/or the Sweet Briar Community” during the College’s first 100 years.

In 2002, she became a charter member of Sweet Briar’s Keystone Society. In 2003, Elizabeth served as a member of the Dallas Campaign Planning Committee during Our Campaign For Her World. Also in 2003, she was one of three recipients of the Council of Independent College’s major national awards, receiving its Award for Philanthropy, which “celebrates individuals who contribute volunteer service or financial support to independent colleges and universities. It honors those individuals who, by their example, provide a beacon for others to follow.”

The Council of Independent College’s President Erkman, in introducing Elizabeth, noted: “The Prothro family’s gifts have helped to institute important educational programs and build critical facilities including campus centers, libraries, and research and medical centers. Their service on various higher education related boards and commissions has contributed to the vigor of private colleges and universities.”

As well as Sweet Briar, Southwestern University, Southern Methodist University, Baylor University Medical Center, Midwestern State University, Texas Wesleyan University, the University of Texas, and Wolford College have benefited from Elizabeth’s interest and support.

A member of the Silver Rose Society, her enthusiasm has inspired an ongoing family commitment.
founders’ day

Wesleyan University, the University of Texas, and Wofford College have benefited from Elizabeth’s and her family’s interest and support.

“At home,” Elizabeth is a photographer whose work, including photographs and murals, has been displayed in several public buildings and private collections. A collector of rare Bibles, she donated a collection of 300 rare Bibles to the Bridwell Library at Perkins School of Theology, Southern Methodist University. She serves as Vice President of the Perkins-Prothro Foundation, and in 2006 is Honorary Board/Director for the Wichita Falls Symphony Orchestra, Inc.

A member of the Silver Rose Society, her enthusiasm and enduring interest inspired an ongoing family commitment. Her late husband Charles began a lengthy service on Sweet Briar’s Board in 1960, and was chairman of the Board of Directors from 1972 until his retirement in 1977. Their daughter Kay gave nine years of service to Sweet Briar’s Board, 1984–1993, and son Mark served on the Board for eight years, 1995–2003.

The generosity of Elizabeth and her entire family has helped keep Sweet Briar on top. A gift from her mother, Lois Perkins, in honor of Elizabeth and granddaughter Kay Prothro Yeager, provided the organ in the Sweet Briar Memorial Chapel. The Perkins-Prothro Foundation’s numerous gifts over the decades include the Charles and Elizabeth Prothro Nataratorium (1975–77), the Prothro Commons (1981), and the Prothro Scholarship, the College’s largest endowed scholarship fund. Their most recent gift in 2002 was designated to the new Student Commons, “made from the good memories and love” members of the family have for Sweet Briar.

Elizabeth Perkins Prothro is clearly A Woman Who Has Gone Out And Made A Difference…in so many ways.

Thank you, Elizabeth, for all you have done and continue to do.

Thank you especially for your steadfast loyalty and stewardship of Sweet Briar College.

New Keystone Society Members Honored At Convocation

KEYSTONE: The wedge-shaped piece at the crown of an arch that locks the other pieces in place; something on which associated things depend for support.

The Keystone Society was chartered in 2002 with 16 members who made lifetime commitments totaling $1 million or more. Keystone Society members are the very center of Sweet Briar’s strong philanthropic tradition. Their investments enliven our learning community and heighten the College’s distinguished national reputation.

Anonymous
Milred Lewis Adkins ‘29 *
Ann Ritchey Bauch ‘62
Florence Woelfel Elton-Beemer ‘21 *
Gordon G. Beemer H ‘21 *
Audrey T. Belts ‘45 *
Betty Bean Black ‘49 *
Ann Young Bloom ‘59
J. Bruce Bredin *
Octavia M. duPont Bredin *
Catherine Barnett Brown ‘49
Walter H. Brown H ‘49
Ruth Simpson Carrington ‘21 *
Nancy Hancock Coe ‘31 *
Flora Cameron Criclton ‘46
The Charles A. Dana Foundation
The Jessie Ball duPont Foundation
Charlotte Heuer de Serio ‘57
Frances Johnson Finley ‘37 *
James D. Finley II
Carol McMurtry Fowler ‘57
The Charles A. Frueauff Foundation
Nancy Hall Green ‘64
Evelyn Lorraine Haire Greer ‘91
Margaret Bell Hare ‘32 *
George W. Jackson *
Donna Pearson Josey ‘64
Helen Murchison Lane ‘46
Richard E. and Eleanor C. Leslie
Helen Martin ‘34 *
Mary Lee McGinnis McClain ‘54
Norma Patterson Mills ‘60
J. Wilson Newman *
The Perkins-Prothro Foundation
C. Wrede Petersmeyer *
Frances Gregg Petersmeyer ‘43
Kitty Corbett Powell ‘38
John Lee Pratt *
Charles N. Prothro *
Elizabeth Perkins Prothro ‘39
Sally Reahard ‘30 *
Bette Katherine Arnold Reed ‘64
Anne Wilson Rowe ‘57
Josiah P. Rowe III
Ann Samford Upchurch ‘48 *
The Virginia Foundation for Independent Colleges
Cornelia Wailes ‘26 *
Edward T. Wailes *
Margaret Jones Wyllie ‘45 *
DECEASED

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Edward T. Wailes *
Margaret Jones Wyllie ‘45 *
DECEASED
CONVOCAION: PROCESSION AND MEMORIAL SERVICE

Students and alumnae place flowers at Daisy’s gravesite

Chaplain Adam White at the Memorial Service

A prayer is read

Bagpiper leads annual procession to Monument Hill

View from Monument Hill—see Gala tents in place
As Homecoming 2006 draws to a close, one cannot help but muse about the name itself, “Homecoming,” of coming home and being home. It's true: for alumnae, for faculty, and for students this place has become a kind of home. But even more than a home, this place is a gift with its origin in a gift, the gift of Indiana Fletcher Williams and James Henry Williams. A gift which brought triumph out of tragedy and a glorious future out of an end. Sweet Briar is a gift that continues to give in the lives of women; women who go out and make a difference in our world. The success of Our Campaign for Her World is a testimony to the profound degree to which we believe this place is a gift, a gift worth sharing.

But what is the nature of the gift? What kind of gift is it? At first the answer seems simple enough. The gift is an education. But not just any education. It’s a broad education, an education that comprises the richness of the liberal arts. But to say that what Sweet Briar offers is merely a diversity of subjects does not tell the whole story. To say that it is a broad education seems to miss the real passion of professors, the unquenchable inquiry of students, and the magic that happens around this place when energetic faculty engage with students hungry for knowledge. To merely say that the curriculum is broad and wide-ranging seems to miss the real heart and soul, the pathos of what we are about here. The term “liberal” is equally problematic, especially in an age in which titles like “liberal” or “conservative” ignite enormous firestorms at their mere mention; in an age where polarization is the order of the day.

I was thinking the other day about the notion of liberal studies, the liberal arts, and liberal education. I just happened to be in the kitchen baking a cake with my seven-year-old daughter (that’s class of 2021). I have learned that the kitchen is a marvelous laboratory for learning important life lessons. When we arrived at the point in the baking process where we needed to ice the cake, I began to read the instructions on the canister of icing which exhorted me to apply the icing “liberally” to the cake. Suddenly, I understood what I was to do. I wasn’t just supposed to cover the surface area of the cake. I was to pour on icing as lavishly as possible. I began to lavish icing on this cake. I stepped back for a moment and it was glorious; a generous and extravagant application of icing which proved a beautiful thing to behold. Suddenly, I had my metaphor: the gift of Sweet Briar is a generous and extravagant education.

With more than 40 programs of study, resume-building internships, opportunities for international study, customizable majors that allow students to cut across disciplines and unite diverse fields in an ongoing conversation; with leadership development opportunities, and opportunities for research and writing with faculty; with a team model of advising that can bring together the insights of numerous professional staff all pulling for the student and her future; when it all comes together, it is clear: the Sweet Briar experience is a generous and extravagant education.

A few months ago I was reading from the Greek poet Aeschylus in his work Prometheus Bound. In the story, the hero Prometheus steals fire from Zeus and gives it as a gift to humanity. With this basic building block, technology is...
The Chaplain’s Office is there for counsel and for support, with opportunities for study and worship. All of which are an essential part of a generous and extravagant education.

This summer I received a copy of the alumni magazine from my alma mater, Drew University. Drew had just celebrated the inauguration of a new president. There was included in the magazine a manuscript of the inaugural address in which President Robert Weisbuch made the most profound observation. He said, “As the Jewish president of a Methodist-based university with a preponderance of Catholic undergraduates and an increasing number of Islamic students, I am here today to affirm that democratic education is the hope of the world, the only hope and nothing less.” As I read those words, I thought about our mission here. Sweet Briar has as rich a tradition, and we are as religiously diverse a community. Between our Friday evening Torah Study and Shabbat Observance, the Open Door service on Sunday evenings, Catholic Mass on Monday evenings, and with programs to support the religious and dietary needs of our Muslim students, the Chaplain’s Office is responding to the needs of a very religiously diverse community. It is almost poetic that the High Holy Days of two of the world’s great religions have begun this weekend: Ramadan and Rosh Hashanah—a testimony to the diversity of our community. But more than merely providing opportunities for worship and piety, our goal here is to expand the conversation, to keep everyone talking to everyone else, to find our common ground, our common virtues, our common commitments, and our common humanity. That is the hope of the world, especially in a time when unchecked ideology is too often backed by guns and bombs. A generous and extravagant education is the vehicle to real lasting peace and global tranquility.

The question is: How do we pass on the legacy after having received a generous and extravagant education? The answer is to live in a generous way. We all have gifts: time, talents, treasure, wisdom, insight, empathy, concern, love, compassion. My prayer is that the spirit of generosity will grow in us; that we will share what we are, and who we are, with the world that needs so much of what we have to give. Let us be like living water to a thirsty world. Live generously and share extravagantly. Go out and make a difference.

Amen.
As a member of the Alumnae Association Board’s Student Relations Committee (SRC), it is particularly gratifying to hear fellow students and friends tell of how much they enjoyed Homecoming Weekend. Almost as soon as classes began, our team of students “hit the ground running” to ensure that this year’s Homecoming Weekend would be an even greater success than Homecoming 2005. The SRC is a group of 15 students, representing each of the four classes at Sweet Briar, who work toward enhancing and strengthening relations between alumnae and students. For us, Homecoming brings a busy season.

Spirits were high during the Pink and Green Parties at The Farm House, campus home of Louise Swiecki Zingaro ’80, director of the Alumnae Association. Hosted by Linda DeVogt ’86, president of the Alumnae Association, and the SRC, these dinner parties were held on two separate nights for the Pink Team’s sister classes of 2008 and 2010 and the Green Team’s sister classes of 2007 and 2009. Not only did they serve as a great way for the sister classes to get together, they also provided a place reminiscent of home to gather with friends over some “fantastic food,” in the words of Brandon Ayers Agnew ’08. She added, “It was a great way to meet classmates in a setting outside the classroom.” The Alumnae Office even gave the students pink and green pins with the text, “Girls Just Wanna Have Fun!” The team whose color is most represented by both alumnae and current students attending Homecoming wins a Pizza Party at The Farm House after Homecoming. The Pink Team won this year for the second time.

“All of the weekend’s publicized events were well attended by students. Convocation and the traditional Founders’ Day ceremonies Friday afternoon gave a splendid start to a weekend celebrating the achievements of Sweet Briar and SBC alumnae and led to an evening of entertainment. Students were delighted by...
the extraordinary experience of attending Igor Stravinsky’s “A Soldier’s Tale,” staged in the Murchison Lane Auditorium of the Babcock Fine Arts Center. The theatrical work, which was presented by a number of dynamic professors, featured faculty actors William Kershner, Loretta Wittman, and John Goulde, as well as faculty dancers Ella and Mark Magruder and student Betty Skeen ’07, joined with a chamber ensemble conducted by Dean Jonathan Green. Every aspect of the performance—music, dance, and spoken dialogue—was expressed with great vivacity and distinction.

Following that performance, many students and alumnae gathered in Prothro Dining Hall for Reflections, an alumnae panel discussion focusing on the traditions and life of the campus in years past. “I have to say that the Traditions Panel was one of my favorite parts of the weekend,” stated Katie Beth Ryan ’08. “It was great just to relax in Prothro and laugh along with the alums as they told hilarious stories from their times at Sweet Briar.”

Another weekend highlight was the Boxed Lunch Picnic at the Boat House and the Third Annual Engineering Program Cardboard Boat Regatta, which jointly drew a significant crowd to the banks of the Sweet Briar Lake. One attendee, Caroline Chappell ’09 said, “This year was different from last year’s regatta because we had an environmental team competing just for fun.” A member of the “environmental cheer squad,” Caroline noted that although the team’s boat, the SS Granola, was only constructed for fun, they were able to make it to the finish line without sinking. “And it was also fun to dress up Dr. Alexander’s [Environmental Studies] dog, ‘Legend’, as our mascot,” she said.

School spirit continued through Saturday afternoon and Sunday for the varsity and alumnae athletic games at the soccer and field hockey fields. Tennis player Michelle Raymond ’09 said, “I definitely enjoyed looking out into the crowd and seeing a vast array of pink and green. It was great having spectators from so many classes, both past and present. It really boosted the morale of the students on the court and field. The alumnae presence helped bring home a better sense of community to Sweet Briar athletics.” At halftime during the Varsity Soccer Game on Saturday, an enthusiastic group of alumnae and students formed the number “87” for a colorful picture on the Babcock Athletic Field to celebrate 87% alumnae participation in Our Campaign For Her World.

Alumnae/Student Sunday Hockey Game Lineup!

Back Row, L-r: Sally Old Kitchin ’76; Alice Dixon ’82; Bee Newman Thayer ’61; Jennifer Crispen; Maria Kitchin ’04; Julia Drake ’06; Kimberly Gibson ’05; Casey Perlow ’02; Sue Knouse ’03; Beth Farnsworth ’05; Grace Farnsworth ’04

Front Row, L-r: Michelle Badger ’06; Misa Sarmento ’02; Ginger Tripp ’05; Emily Pegues ’00

Homecoming is one of the greatest opportunities Sweet Briar offers for students and alumnae to come together—to meet, converse, share ideas and make connections. Alumnae are able to gain a sense of what it is to be a Sweet Briar College student today through the perspectives of current undergraduates, while students, in turn, have a chance to appreciate the ways in which one can continue to be an active member of the Sweet Briar community as a graduate.
Saturday night was perhaps the greatest highlight of Homecoming 2006. The Campaign Celebration Gala was the event of the weekend most eagerly awaited by a majority of students, and definitely exceeded all expectations. Amanda Wisz ’08 exclaimed, “I’ve never been to such a large-scale event. I really appreciated the fact that it was an event in which the students, alumnae, and faculty all could take part. It was an extraordinary experience to have such a large part of the Sweet Briar community in one place, for such an occasion.” Caroline Chappell ’09 felt that the Gala was very extravagant and beautifully done. “You could really tell that every detail of the event was planned seamlessly. The food was delicious and the band was delightful—it got everyone up on their feet.”

Amanda Strickland ’09, who works as a student assistant in the Alumnae Office said, “I loved helping out because I was able to see things develop from start to finish. The weekend overall was just fantastic. I think everyone who participated worked really hard, which is why everything went so well.”

The weekend’s events concluded with Sunday’s Thanksgiving Chapel Service in the morning and alumnae soccer and field hockey games during the afternoon.

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CELEBRATION

SMALL PHOTOS, CLOCKWISE:
Arriving guests at “Welcome to Gala Night” table
President Muhlenfeld welcomes Gala crowd
BOD Chairman Ginger Upchurch Collier ’72: “Campaign A Success!”
Applause for Ivana Pelnar Zaiko, VP for Development through completion of campaign

Photo © David Abrams

Photo © Aaron Mahler

Photo © David Abrams

Photo © Aaron Mahler

Photo © David Abrams

Photo © Aaron Mahler
SMALL PHOTOS, CLOCKWISE:
Dean Jonathan Green, wife Lynn Buck
L-r: Professors John Gregory Brown, Carrie Brown (English, Creative Writing)
Michela English ’71, former BOD Chairman; husband Rob Quartel
L-r: Dean of Admissions Ken Huus; Varsity Volleyball Coach Beth Huus

2009’s, L-r: Natalie Renaldo; Mary Pat Jones; Megan Bherle; Kathryn Brock; Brook Schulze

GROUP PHOTOS FROM TOP:
L-r: Ann Morrison Reams ’42, former Alumnae Association director; Louise Swiecki Zingaro, Alumnae Association director; Scott Zingaro
L-r: Matha Mansfield Clement ’48; Pam Whittaker; Mark Whittaker, former director of development

Class of 2006 graduated in May, returned in force for Gala in September!
Everyone danced—and rested!

Small Photos, Clockwise:
Professor Karl Tamburr (English)
L-r: Alison Sims ’09; Kathryn Davilli ’09
Heidi Hansen McCrory, VP for Development; husband Bill
L-r: Brooke Helburn ’06; Jessica Hopson ’07; Heather Wright ’05; Victoria Chappell ’06; Suzanne Harvey ’06
L-r: Maurice Davis, Housekeeping; wife Berlina

Big Band! Led by SBC’s John McClenon, Charles A. Dana Professor of Chemistry Emeritus

2007 Class Members
Back row, L-r: Caitlin Ashley ’07; Elsa Mittelholtz ’07; Jennifer Wolf ’07; Maggie Saylor ’07; Angelica Guarino ’06. Front row L-r: Natalie Pye ’07; Laura Schaefer ’07; Rachel Reynolds ’07
campaign gifts

at work

HEIDI HANSEN MCCRARY, VICE PRESIDENT FOR DEVELOPMENT

Photo © Aaron Mahler

Homecoming Picnic at the Studio Arts Barn
The impact of *Our Campaign For Her World* is visible across the Sweet Briar campus in every conceivable way. The results of the campaign: outstanding faculty teaching engaged students in the classroom, improved and new facilities, expanded scholarships to ensure the Sweet Briar experience for all interested students, new academic programs and initiatives, and an even stronger tradition of philanthropy at the College.

**PLACE**
- Constructed the new Student Commons: new Prothro Dining Hall, Josey Dining Room, Johnson Dining Room, Burnett Dining Room, Crichton Student Government Suite, and the Grones Terrace
- In the ongoing initiative to create an Arts Farm at the site of the old dairy, renovated a second barn into an architecturally breathtaking Studio Arts Barn
- Renovated the old Water Plant (built in 1907), now reborn as the Environmental Education and Nature Center
- Created ten funds dedicated to preserving the College’s historic physical heritage and to maintaining its facilities
- Funded nearly half of amount needed for the construction of a new Fitness and Athletics Center and renovated the Daisy Williams Gymnasium

**TEACHING AND LEARNING**
- Created new fund to encourage intense student-faculty interaction through research
- Endowed six funds to support faculty development through scholarship and research
- Established two endowed professorships to benefit future generations of students
- Funded future improvements and renovations for the Mary Helen Cochran Library: Powell Reading Room; Smith Technology Center
- Created two funds for library resources and technology endowment to ensure students and faculty are prepared to meet the challenges of a technologically advanced world with the full breadth of available resources
- Provided important early/ongoing support for several of the College’s newest majors and initiatives: Environmental Studies, Engineering, Economics and Business, Bachelor of Fine Arts, Center for Civic Renewal
On the hockey field, in the Daisy Williams Gymnasium, in the riding ring, and in later years, on the Winton Golf Course, Sweet Briar students came to know a woman of integrity, honesty, absolute fairness, and above all, a person who cherished academic excellence.

A Phi Beta Kappa, magna cum laude graduate of Mount Holyoke, Harriet Rogers came to Sweet Briar in 1924 and taught for 39 years, retiring in 1963. It was she who encouraged students to raise money for the gymnasium built in 1931, who promoted the building of the first indoor riding ring at Sweet Briar, the Outing Cabin and the Boat House, and developed the College’s riding program. An expert horsewoman even by the exacting standards of her native Kentucky, she established a systematic program of instruction at Sweet Briar which became nationally recognized in equestrian and physical education circles.

Shelby French, associate professor, and director of the Riding Program, cited Harriet’s contributions to field hockey, riding and pedagogy, saying, “I cannot think of anyone who has had a greater impact on the overall athletic program at Sweet Briar.” According to Shelby, Harriet “initiated the first horse show at Sweet Briar and was responsible for the establishment of the annual ANRC Instructional Clinics and Rating Centers that are still held each year in May.”

Field hockey also claimed much of her time; she was instrumental in establishing it as a premiere sport for women in Virginia colleges. In the 1950s she was one of three United States delegates at the International Field Hockey Federation meeting in England, and in 1952, she chaired the National Field Hockey Association Tournament held at Sweet Briar. She was responsible for bringing an international slate of clinicians to the College, including Constance Applebee, considered the founder of U.S. field hockey. At one time, Harriet Rogers had 27 intramural teams on a campus with an enrollment of 500.

The Sweet Briar College Athletics Hall of Fame honors special achievements by alumnae and others who have been associated with athletics at the College. These individuals have helped bring recognition, honor, distinction, and excellence to Sweet Briar College and the intercollegiate athletics program.

The Charter Class spans multiple decades and establishes the standard for future honorees.

Inductees for 2006 are:

**Professor Emerita Harriet Howell Rogers**

Ann Samford Upchurch ’48*

Professor Emerita Katherine “Kay” Macdonald

Anna “Chips” Chao Pai ’57

Mildred “Bee” Newman Thayer ’61

Mary Jane Schroder Oliver Hubbard ’62

Lendon F. Gray ’71

Cannie Cryster Shafer ’78

Katherine “Katie” Hearn ’85

* DECEASED

Jennifer Crispin, Associate Professor of Physical Education and Athletics
PROFESSOR EMERITA
KATHERINE “KAY”
MACDONALD

In 1949, Kay Macdonald, began the first of 34 years of service to Sweet Briar College. A 1944 graduate of the Bouvé-Boston School of Physical Education and Tufts University, she received an M.A. from the State University of Iowa. Her love of physical education instruction, and her passion for communicating that to her students was immediately evident. She loved the outdoors and was a longtime member of the Appalachian Trail Club; Kay and SBC students were loyal caretakers of their section of the Trail for years. Her dedication earned her the A.T.C. Golden Shovel Award.

Kay was a coach as well, training Sweet Briar students in hockey, tennis and golf. She was committed to bringing hockey to the public schools of Virginia, and using equipment borrowed from the U.S. Field Hockey Association, did just that. She held a number of offices in Virginia and U.S. hockey, including the Southeast Executive Committee and the IFWHA Tournament in 1963. She was a Sectional Umpire and was involved in team selection for many years and played for 20 years for the infamous Campus Characters at SBC!

Kay spent much of her time improving her ability to teach and coach, attending countless golf clinics and the Van der Meer Tennis University. She had a strong interest in Laban, and movement as well. Her professional involvement in state and national physical education organizations was important to her, and she brought back tips and ideas about pedagogy to her Sweet Briar staff. She chaired the department for a number of years and was active in advising and campus committees. In the spring of 1989, the Alumnae Magazine described her as “a doer in the most energetic and positive sense of the word.”

Born in 1922 in Putnam, Connecticut, Kay is now living in her beloved Maine.

ANN SAMFORD UPCHURCH ’48*

Ann Samford Upchurch was a consummate athlete and devoted member of the Sweet Briar community. A three-time Alabama State Golf Champion (1946, 1956, 1963), she won her first of three state titles at age 19 as a Sweet Briar College sophomore. Ann is the youngest champion ever, and the first to win titles in each of the three decades.

At Sweet Briar, she played varsity tennis, was vice president of the Athletic Association, and was involved with the Outing Cabin and the Lake Council. After graduation, she continued her association and support of the College, serving a term on the Board of Overseers. In 1993, she donated the funds for the Samuel E. Upchurch Wing of the Connie M. Guion Science Center in honor of her late husband. She was named Sweet Briar’s Outstanding Alumna that same year.

The golf titles won, tournaments directed, committees served on are endless, but several stand out. Ann was president of the Alabama Women’s Golf Association, the Women’s Southern Golf Association, the Western Golf Association, and was a founder of the Birmingham Women’s Golf Association. She served on the Women’s Committee of the LPGA, was chair of the Western Women’s Golf Association Rules Committee for 20 years, and was devoted to junior golf nationwide. Her own words probably explain this last passion. “[Golf] is the ultimate game of personal integrity. Golf has taught me more about dealing with other people and about dealing with myself. For the short term, you might be able to cheat for the moment and get by, but if you have any kind of personal ethic at all, you can’t sleep at night afterward. Proper behavior in golf is living the golden rule.”

Ann is a member of the Birmingham Golf Association Hall of Fame, and in 1985 was the first recipient of the LBGA Leadership and Achievement Award.

Moving on to yet another version of playing in the grass, she was for years one of the premiere breeders of Santa Gertrudis cattle in Alabama. Her efforts resulted in her being selected for the Alabama Livestock Hall of Fame, and the Alabama Agriculture Hall of Honor.

She passed away in 1996 after a valiant battle with cancer.

Ann Samford Upchurch '48

Professor Emerita Katherine “Kay” Macdonald

Sweet Briar College Alumnae Magazine • www.alumnae.sbc.edu

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ANNA “CHIPS” CHAO PAI ’57

Chips Chao Pai graduated from Sweet Briar in 1957, received an M.A. from Bryn Mawr College, and a Ph.D. in genetics from the Albert Einstein College of Medicine. She began teaching at Montclair State College part-time in 1969, becoming a full-time faculty member in 1972. She created courses in genetics and embryology at both the undergraduate and graduate level, retiring in 1997 as Professor Emerita of Biology. She was instrumental in the development of the University Honors Program and the Interdepartmental Honors Seminar, so it was natural that as a member of Sweet Briar’s Board of Trustees she was committed to seeing both the Honors Program and the B.S. degree developed at SBC as well. In 1994, Chips received Sweet Briar’s Distinguished Alumna Award.

Sports have always been an important part of her life: “Growing up as a child and an immigrant during the Second World War, we wandered up and down the East Coast before settling in New York City. Being an Asian during WW II in this country was not a pleasant experience; foreigners were more of a curiosity, and sports were my entry to acceptance by my schoolmates.”

At Sweet Briar, she played hockey, basketball, softball and lacrosse. She remembers being introduced to hockey, a new game for her, and meeting Constance Applebee, the founder of U.S. hockey. Applebee chastised the varsity with her legendary sarcasm, “Move, move! What are you, three-legged stools?”

After Sweet Briar, Chips represented Livingston, NJ on its AAU power volleyball team, the Green Streaks, winning a regional championship, and playing in the AAU Nationals. Most of her teammates were high school students, and rather than calling her Anna, or Mrs. Pai, they settled on Anna Pai. Girls still in touch with her call her Anna Pai to this day. In softball, she convinced the women in the league to successfully petition for better fields to play on. She won several recreational softball titles, but today is limited by age and arthritis to golf, where she continues her success. In 2004, she won the Senior Women’s Club Championship at the Montclair Golf Club.

Chips is married to David Pai, a retired engineer. They have two sons, Ben and Mike, both married; two grandchildren, and a third due in November.

MILDRED “BEE” NEWMAN THAYER ’61

Bee Newman Thayer was born in New York on Sept. 24, 1939. Her sister Ginger and her niece Trista are both SBC alumnae, and a second niece, Meredith, is a sophomore.

As a child, Bee had several illnesses, including polio, but fought back to have a healthy active life. She always has loved the outdoors, and considered herself a tomboy, playing touch football, basketball, baseball and climbing trees with the neighborhood kids. She played tennis, swam and rode horses, both in New Jersey and at the family farm in Amherst, VA.

Bee attended Kent Place School, where she played field hockey, basketball, baseball and tennis, and in 1957 entered Sweet Briar. She describes “the rolling hills, the athletic programs, and a wonderful biology department that offered a major” and has fond memories of her teachers, including Jane Belcher, Elizabeth Sprague and Miriam Bennett. Harriet Rogers and Kay Macdonald were her coaches in hockey, basketball, tennis, and baseball. She remembers student government, long labs and her time in the library as requiring her to balance her time more efficiently. Especially memorable were the tennis trips to the Homestead to compete against Hollins on the clay courts.

Bee recalls working hard on stick work and drills in hockey practice. She says she can still hear Miss Rogers saying, “Newman, keep your stick down, and on the ball, then pass!”

After graduation in 1961 and a summer trip to Europe, she started a job at Columbia University College of Physicians and Surgeons as a research assistant. In 1963, she married Brad Thayer; they have three children, Emily, Bill and Chris, and five grandchildren. Their active lives included tennis, swimming, hiking, canoeing, skiing, and a new love, golf.

Bee has continued her commitment to Kent Place and to Sweet Briar, and just completed a stint on Sweet Briar’s Board of Directors. In January 2006, her “cranky knee” was replaced with titanium. She says it is working quite well and she is optimistic!
MARY JANE SCHRODER OLIVER HUBBARD ‘62

After graduating from Sweet Briar, Mary Jane Schroder Oliver Hubbard returned to her hometown near Philadelphia for one year before returning to campus as the wife of Studio Art Professor, Loren Oliver. Being part of the Sweet Briar Community once more allowed her to become a member of the notorious hockey team, “the Campus Characters,” which was made up of many of the area hockey coaches, continuing her participation in hockey games and tournaments for a number of years. She served as a sabbatical replacement for Judy McMoran as lacrosse coach, and participated in lacrosse tournaments to allow Virginia to be represented in the National Tournaments. She assisted Jennifer Crispen with lacrosse and says it was fun to come out of retirement once again.

Over the years Mary Jane has continued the art that has always been her main focus. She gave a “gallery discussion” of her art for the Athletic Association, drawing a parallel between the kinesthetic qualities that she captures with what she has always experienced in sports, whether swimming on the curl of a wave or flying down the lacrosse field to score a goal. She taught art to varying age groups, and is now delighted to be in her studio full-time.

Now Mary Jane’s field sports are confined to watching her son Jasper’s James River Day School soccer and lacrosse teams compete. She taught him to play lacrosse, but when he joined his school team, he had to put aside all that “skill and finesse” of women’s lacrosse and learn to take the “hard knocks” of the men’s game. She boasts that “the

LENDON F. GRAY ’71

After graduating from Sweet Briar in 1971, Lendon Gray returned several years later to serve as an instructor in the Riding Program for three years. At that time she was short-listed for the U.S. Olympic Eventing Team. Ultimately at age 27, she switched to dressage as her primary riding discipline. She has been described as a remarkable rider and trainer who has parlayed years of hard work, an indomitable spirit and a large talent into a spot at the top of the dressage world.

Lendon has won more than 15 national championships and was a member of the USET’s 1980 and 1984 Olympic Dressage Teams. Although she rode warm bloods in her two Olympics, the World Championships and the World Cup, her ponies held a special place in her heart, proving to the world that bigger isn’t necessarily better. This experience also gave her direction to encourage those without the fanciest horses, trainers or greatest opportunities. Now while running Glenden Dressage, a stable with 52 horses under her supervision, Lendon is extremely active with the USET, AHSA, and USDF. In recent years, she has taken a new direction, dedicating her years of experience and success in the dressage world to helping others follow in her footsteps. Her very popular book, Lessons with Lendon makes dressage seem much less intimidating.

Since 1999 she has been the driving force behind Lendon’s Youth Dressage Festival (formerly known as the Northeast Junior/Young Rider Championships) in Saugerties, NY. The goal is to see youngsters rewarded for more than riding trained horses. The competition has three equal parts: written tests, a group equitation class and dressage test with multiple levels. There are other events, demonstrations and contests. Each year numbers of foreign teams and individuals compete on borrowed horses. Generous sponsors donate awards that have included saddles, equipment and training opportunities in the United States and Europe. The fun draws judges and volunteers.

Lendon has served as chair of Sweet Briar’s Visiting Committee for Riding, helping plan the program’s growth while protecting its heritage. Director Shelby French says, “She exemplifies the Sweet Briar woman, with a remarkable career in the horse world as a rider, competitor, author, instructor, trainer, coach and mentor. She has dedicated her life to her sport and to making it accessible, affordable and approachable to all interested participants.”
It is no accident that in 1978 Cannie Chrysler Shafer was the first recipient of the athletic award that bears her name. The Chrysler Award is one of Sweet Briar’s most prestigious, honoring a senior four-year athlete who demonstrates athletic achievement, service to sport and sportsmanship. She graduated with a student résumé that would be the envy of students today. An art history major, she was a four-year letter winner in hockey, basketball and lacrosse, a Q.V., an Ass, vice president of SGA, Athletic Association officer, a Strategic Planning Committee member, and Admissions Guide.

Cannie, who lives in Haverford, PA., is head of Lower School at The Episcopal Academy in Merion, PA. She has coached every sport and level imaginable, including varsity girls’ hockey and lacrosse, JV girls’ and boys’ basketball. She says, “My SBC sports experience was built on a foundation I was given as a child at the Shipley School and finished shaping me. Not only did I love playing, but the whole way I think and operate as a school administrator is as if I am still on a team.” She and husband Edwin “Win” Shafer, co-direct Camp Susquehannock, a residential summer camp founded by Win’s grandfather. They have two children, Francie, rowing for Northeastern University, and Blake, who attends the Episcopal Academy. The Shafers hike, ski, golf and play squash.

Among memories of her SBC experiences are that the uniforms freshman year were absolutely hideous. Because there was very little budget for them, the coach’s mother made lime green, pointy-collared polyester shirts! Cannie recalls, “We were warned to take good care of them and at the very first Blue Ridge Tournament, I had to wash mine and left it on the radiator to dry and when I found it later, it was melted onto the radiator. I spent the rest of the season keeping Coach Hagen from ever seeing my back! Despite rules and requests, I did learn NOT to return my warm ups because I had been warned by upperclassmen that if you did, there might not be enough to go around next season.”

KATHERINE “KATIE” HEARN ’85
Katie Hearn graduated from Sweet Briar in 1985 with a major in anthropology, and from the University of Baltimore with a J.D. in 1992. She was a two-time All-American in lacrosse and was twice Conference Player of the Year. In the 1980s, she held the Division III national scoring record in career points per game (6.00). She was second in goals in a single game (11 vs. Mary Washington), sixth in career goals (216), 18th in career assists (66), and sixth in career points (282), and received the Chrysler Award in 1985. She was also an outstanding rider at the College.

Associate Professor and longtime lacrosse coach Jennifer Crispin said of her, “Katie is without a doubt the toughest lacrosse player I have ever coached. There is no surrender in Katie Hearn.” Lacrosse coach and fellow SBC team member Missy Ackerman ’87, said, “During the period she played, Katie led her team to the College’s all-time winning percentages and highest national ranking (#12).”

After several years as a practicing attorney in the Baltimore area, Katie joined Stuever Brothers, Eccles & Rouse in 1995. As development director, she oversaw the redevelopment of the historic Oella in Ellicott City, the Can Company in Canton and Clipper Mill, a mixed-use community in Baltimore City in Maryland, and the Ships Tavern District in Wilmington, Delaware.

In her present position as director of leasing, Katie manages all commercial leasing in the company portfolio including Harbor Point, Harbor East, Brewers Hill, Clipper Mill, Tide Point, the Can Company, and the Foundry on Fort in Baltimore; American Locomotive, Rising Sun Mills, Calendar Mills, and the Dynamo House in Providence, RI., and the American Tobacco Historic District in Durham, NC.

She serves on the boards of the Greater Baltimore Technology Council, Baltimore Heritage, the Sweet Briar College Friends of Athletics, the State of Maryland Building Rehabilitation Code Advisory Council, and is chairman of the Board of Trustees of Baltimore’s Friends School.

In January 2006, Katie was inducted into the National Lacrosse Hall of Fame, Greater Baltimore Chapter.
Housekeeping Superintendent Jerry Allen listened attentively as President Muhlenfeld introduced the inaugural Sweet Briar ROSE Awards during the third annual all-campus luncheon held August 17, 2006.

Nudging the guy next to him, he whispered, “Man, I’d like to win that but I know I never would.”

Moments later he was standing next to President Muhlenfeld, a $500 check in hand, which he need share only with his wife for their upcoming 35th anniversary—the College took care of Uncle Sam’s portion of the bonus.

Jerry Allen came to Sweet Briar in 1992 as a housekeeper. He was promoted in 1998 to superintendent and clearly has earned the admiration of his employees. Several of them nominated him for the ROSE Award for Excellence as a Team Member, citing his respectfulness and willingness to work with others.

“It made me feel great that people recognize it,” Jerry said. “It also reflects on the kind of people I have working for me.”

Three ROSE—or Recognition of Staff Excellence—Awards (thank Associate Dean of Co-Curricular Life Kelly Kraft-Meyer for the clever acronym) were presented at the luncheon, minting a new tradition that satisfies the Senior Staff’s long-held desire to officially acknowledge the efforts of the College’s staff. Although the students give out a Staff Excellence Award each year, the ROSE Awards allow employees to recognize each other.

To be eligible, a staff member must be employed by the College for at least a year, and must be nominated by a co-worker, with the support of the nominee’s supervisor. The three award categories are excellence as a team member, excellence in service, and making a difference through a suggestion or innovation.

Each comes with a $500, tax-paid bonus. A plaque is being developed that will bear recipients’ names and will be displayed on campus.

Gloria Higginbotham was equally unprepared to hear her name called for the Excellence in Service Award, which recognizes service to internal and external customers. “I’ve been so busy with the campaign, I really hadn’t given it much thought. It’s a nice gesture and the cash donation is good,” she said. “I believe it will give people the incentive to work harder.”

Although the students give out a Staff Excellence Award each year, the ROSE Awards allow employees to recognize each other.

FROM TOP
Jerry Allen won the ROSE Award for Excellence as a Team Member. Gloria Higginbotham won the ROSE Award for Excellence in Service. Pat Clements took home the “Bright Idea” Award.
Donation? A Freudian slip suggesting work is never far from her mind? Gloria has worked in the Development Office since 1974, and serves as office manager and development associate.

The award was no surprise to anybody who’s been around Sweet Briar for even a short time. Gloria’s colleagues wrote that she is an “unlimited source of knowledge, facts and figures, and is selfless and dedicated.” Indeed, almost daily one might hear, “Ask Gloria, she’ll know.”

Mechanic Pat Clements’ reincarnation of two old, worn-out vehicles into a functioning compactor trash truck painted to look like new earned him the Bright Idea Award. Pat, who came to Sweet Briar in 1994 as a plumber and transferred to the garage in 2004, is revered for his resourcefulness.

“I’ve seen him fabricate tools and parts to keep old worn equipment functioning,” wrote the co-worker who nominated him. “His effort with that project saved the College a lot of money.”

Before presenting the awards, President Muhlenfeld opened the all-campus luncheon by recapping an eventful past academic year. 2005–06 saw the implementation of the new student team advisory system, completion of Our Campaign For Her World, the hiring of Dean of Co-Curricular Life Cheryl Steele, and the introduction of Sweet Briar’s first Dean of Co-Curricular Life Cheryl Steele, Campaign For Her World

The College also “continued our upward enrollment and completed the Arts Barn, all while staying on course with our financial plan,” she said.

Admissions Dean Ken Huus iced the cake in his remarks. Sweet Briar increased enrollment by 40 percent over the past three years while becoming more selective in admissions and giving less financial aid, he noted. “Not many colleges do those three things simultaneously.”

HAPPY 101st BIRTHDAY, EMILY JONES HODGE ‘27!
Emily celebrated her 101st birthday Friday, January 26th at her home in Wilmington, DE.

Emily “constantly speaks of Sweet Briar, likes to look through her yearbooks, and still sings the song,” Paula Kirkland ’06, Alumnae Staff, spoke with Emily by telephone; Emily sent good wishes to the Sweet Briar family.

Six Alumnae Perform in the Netherlands
Six SBC alumnae were among the dancers performing at the 10th Dance and The Child (daCi, a UNESCO organization) International Conference at The Hague in the Netherlands July 2–8, 2006.

Dance educators and performers gathered for the week-long conference which featured the alumnae group performing with two children from the SBC Afterschool Dance Program and Professor of Dance Ella Magruder in her dance “To the Winds”, an intergenerational performance.

Dancers from 16 countries gathered for the event which included lectures, workshops, and performances.

R-L standing: Gene King Leyden ’67; Jan Jennings ’03; Professor Ella Hanson Magruder ’75; Ann Green Gilbert ’69, Seated: Casey Poore ’06; Samantha Angus ’05

thanks to alumnae volunteers everywhere!

Loyal alumnae volunteer time and service to SBC in many ways. Special thanks are due to those who respond to requests from the Alumnae Office to represent Sweet Briar at inaugurations of college and university presidents across the nation when a campus representative cannot be present. Many have assumed this role. Since Spring 2004, 17 have donned academic regalia (loaned by SBC) to participate in these formal occasions.

INAUGURATION, DATE, REPRESENTATIVE
University of Puget Sound, Apr. ’04
Susan Day Dean ’58, Tacoma, WA
Chowan College, Sept. ’04
Ellie Gamer-Rhodes ’80, Murfreesboro, NC
University of Florida, Sept. ’04
Dana R. Woodbury ’98, Gainesville, FL
Duke University, Sept. ’04
Sandra G. Herring ’74, Durham, NC
Middlebury College, Oct. ’04
Marie A. McGill ’02, Middlebury, CT
Roanoke College, Oct. ’04
Fran McClung Ferguson ’80, Salem, VA
Trinity College, Oct. ’04
Margaret Davis Malander ’69, Hartford, CT
Birmingham-Southern College, Dec. ’04
Ann Bruce Faircloth Porter ’86, Birmingham, AL
Lebanon Valley College, Apr. ’05
Desiree Anne Petrus, Esq. ’86, Annville, PA
Wake Forest University, Oct. ’05
Brandon Holland ’96, Winston-Salem, NC
Carlow University, Oct. ’05
Nancy Gillies ’64, Charlottesville, VA
Lipscomb College, Mar. ’06
Elizabeth Lindsey ’86, Nashville, TN
William & Mary College, Apr. ’06
Lynne Gardner Detmer ’88, Williamsburg, VA
UVA/Wise, Apr. ’06
Sheena Belcher ’05, Sweet Briar, VA
Converse College, Apr. ’06
Elizabeth Belser Kister ’88, Spartanburg, SC
University of Mary Washington, Sept. ’06
Florence Rowe Barrick ’80, Fredericksburg, VA
Randolph-Macon College, Oct. ’06
Sandra A. Taylor ’74, Ashland, VA

30 Winter 2007
Current student Emily Vermilya ’08 has many Sweet Briar relatives, including Elizabeth Shwab Tate, who attended the Academy, and great-aunt Elizabeth Shwab Stephen ’60. Elizabeth Stephen has two alumnae cousins, Lois Wolfe Shwab ’63 and Marie (Patsey) Carney Reed ’62.

Emily’s parents, George and Dea Vermilya, are third-year members of the Parent Steering Committee. George and Dea knew they wanted Emily to attend Sweet Briar the minute they stepped onto the campus, but Emily was determined to make her own decision on this all-important choice. George was convinced Sweet Briar was out of the running. After visiting many schools, Emily agreed to at least visit Sweet Briar. Then, in a moment of which every parent dreams, Emily sat her dad down and said, “I want you to listen very carefully because you are not going to hear this from me very often in your lifetime. You were right. I love Sweet Briar.”

Emily enrolled and George and Dea have been involved in their own Sweet Briar Experience right alongside her. Their dedication to the College is contagious as they share it with fellow families, encouraging them to be a part of the support system. The Vermilyas are cornerstones in the success of the Annual Fund.

Wendy Weiler ’71 and Donald Chappell are the proud parents of Caroline Chappell ’09, who will be the fifth member of the family to join the alumnae ranks. Wendy’s sisters, Patricia Weiler Theiss ’76 and Pamela Weiler Colling ’79 are alumnae, and Wendy’s niece, Victoria Chappell ’06, is the most recent graduate in the family.

Wendy’s level of devotion to Sweet Briar is deep and diverse. Not only is she a volunteer for the Friends of Art, she is a dedicated supporter of the Annual Fund. Last year for her 35th reunion she co-chaired the Reunion Gift Committee and 1971 won the Centennial Award, which recognizes the class with the largest contribution to Sweet Briar, in all funds, in the five years since the last Reunion. The total was a phenomenal $2,635,546. This year Wendy is focusing her support of the Annual Fund by volunteering with Donald on the Parent Steering Committee.

Ann “Workado” Works Balderston ’76 now has the pleasure of saying that her daughter Sarah ’09 is attending her alma mater. Sarah transferred to Sweet Briar after a year at another college. She concluded that maybe her mother was right about Sweet Briar after all: she came to campus in August and is so glad she did. Sarah got involved in Annual Fund work this fall as an SBC Phonathon student caller, and loves it. She is enjoying her Sweet Briar experience so much that she is trying to persuade younger sister Maggie to apply. Ann, delighted that Sarah is having the grand experience she knew was possible, is complementing it by serving with her husband Biv as an Annual Fund volunteer on the Parent Steering Committee. Hard work and dedication run in the family and the legacy continues.

Many thanks are owed to these volunteers for their continued support of Sweet Briar College through the Annual Fund. They keep the programs running, the students learning, and the faculty teaching. Because of their time, energy, and commitment, traditions are able to continue for their daughters and for the students of tomorrow.
Alumnae Participate in Career Services Event

KRISTIN DANE EWING, ASSOCIATE DIRECTOR, CAREER SERVICES CENTER

Many alumnae logically may believe that the only way to stay connected to their alma mater is through the Alumnae or Development Offices or by participating in Alumnae Club events and returning for Homecoming. However, five alumnae prove that when it comes to staying connected to the Sweet Briar community, the opportunities are endless.

Wednesday, October 25th, 2006, 12 individuals sat on a Government and International Careers Event Panel sponsored by the SBC Career Services Center to help current students learn about the many career and internship opportunities that await them. Occupations represented varied greatly from the U.S. Department of State to the International Republican Institute to the Office of Personnel Management and the Central Intelligence Agency.

Panelist Anita Allen Spinner ’00, Human Capital Officer for the Office of Personnel Management notes, “I returned to SBC because I enjoy sharing information with the students as they make career decisions. In addition, I always appreciated the SBC alumnae who helped me in my career and want to do the same for others.”

Katie Gjeldum ’02, Coordinator, Women’s Democracy Network, International Republican Institute had similar reasons for attending stating: “I came back to Sweet Briar this year to participate in the International Affairs/Government Career Panel mainly because of the role this event played for me in 2002 when I was exploring different career options for my major. For the first time, I heard someone talk about her experience in the Peace Corps and knew instantly this was an experience that I too wanted to have—a job that perfectly matched my interest in international affairs, love for travel and languages, and desire to ‘give back.’ Having since finished my stint in the Peace Corps and started a career, I was grateful for the opportunity this event afforded me to have an
Anita, Katie and the other panelists spoke to a room filled with 45 eager students, as well as many faculty and staff members, on such topics as networking, filling out tedious government applications and learning the government pay scale, as well as what students should be doing now to be marketable for a position in the future.

This event was the sixth annual Government/International Careers Panel at Sweet Briar. Wayne Stark, Director of the Career Services Center, created this event in 2001 to develop relationships between students, alumnae, members of the community, and faculty and staff and to provide an environment focused on collaborating to help foster student success. Carolyn Brazill, Coordinator of Campus Student Employment/Office Manager, also was an essential part of the evening. Carolyn helped send out invitations, promote the event and find housing arrangements for the panelists (Anita noted that one of the best parts of the evening was getting to reconnect with Carolyn!).

Following the panel, students were given the opportunity to interact directly with the panelists and ask questions one-on-one. Many business cards were exchanged! In the future, alumnae will be involved with such Career Services events as the Natural Sciences and Environment Careers Event, the Educational Career Fair and the Commerce Event in the spring. For more information about SBC Career Services and ways alumnae can get involved, visit: www.ccl.sbc.edu/csc/.

Additional panelists included:
- Steve Bragaw, Associate Professor of Government
- Tiffany Cummings, Director, International Studies
- Steve Eisenbraun, Editor-in-Chief, Country Reports on Human Rights
- Marjette Glass, Business Relations Manager, Office of Economic Development, City of Lynchburg
- Mid-Atlantic Recruiter, Central Intelligence Agency (Name withheld due to security issue)
- George Santulli, Senior Producer/Director, U.S. State Department
- Alison Stockdale ’00, Security Specialist, U.S. Department of the Interior
- Jozanne Summerville ’04, Naval Cost Analyst, Naval Sea Systems Command
- Rodney Taylor, County Administrator, County of Amherst

Have an internship opportunity that would be great for a current sbc student?
A quality internship is any carefully monitored work or service experience in which an individual has intentional learning goals and reflects actively on what he or she is learning throughout the experience. The experience can occur at any time; however, most internships are done during the summer.

Contact: Kristin Dane Ewing
Associate Director, Career Services Center
E-mail: Kewing@sbc.edu
Phone: 434-381-6466
transitions

Colleen Karaffa '06

It is a pleasure to announce that Colleen Karaffa, a PBK graduate, English and Creative Writing major at Sweet Briar, began work in the Alumnae Office as an Assistant Director on November 15, 2006.

She spent Junior Year Abroad at St. Andrews University, Scotland and as a senior was Editor-in-Chief of Red Clay, SBC’s literary magazine. She received the Lawrence G. Nelson Award for Excellence in English at Commencement 2006.

Colleen’s responsibilities include serving as Assistant Editor/Class Notes Editor for the Alumnae Magazine and work with Reunion and with Alumnae Clubs in Regions Six and Seven.

I know that you will join me in welcoming Colleen to the Alumnae Staff.

Garry Buttner: New Director of Major and Planned Gifts

HEIDI MCCORRY, VICE PRESIDENT FOR DEVELOPMENT

I’m delighted to announce the appointment of Garry Buttner as our new Director of Major and Planned Gifts. Garry most recently worked as Interim Executive Director and Associate Vice President for the Virginia Engineering Foundation that supports the School of Engineering and Applied Science at the University of Virginia. While there he led the development activities of the foundation including the major gifts, annual fund, and communications programs. During his tenure at UVA he secured the lead gift for the Information Technology Engineering building and two new faculty chairs. Prior to UVA, he has had an extensive career in sales and marketing for General Electric and the Genicom Corporation, and served as a Financial Advisor for Cigna Individual Financial Services. He earned a BS in Electrical Engineering from Union College and an MBA from Rensselaer Polytechnic Institute.

Garry joined us on November 1. He and his wife Linda live in Charlottesville and they have two adult daughters.

MINI reunions

Dr. Virginia “Ginger” Upchurch Collier ’72 [l] and Dr. Ann Gateley ’70 enjoyed time together in Albuquerque while Ginger was there as a speaker at the meeting of the New Mexico Chapter of the ACP. Ann is residency program director in internal medicine at the University of New Mexico.

Seven alumnae gathered for the August, 2006 wedding of Polly Taggard Taylor’s son Peter Taylor and Anne Galbreath ’90 on Orr’s Island, ME. L-r: Jamie Del Monte Galbreath ’92; Sandy La Staiti Sylvia ’59; Jini Jones Vail ’59; Anne Galbreath Taylor ’90; Polly Taggard Taylor ’59; Erna Moore ’59; Mary Boyd Davis ’59
Katherine Davis Collins
It is with deep sadness that we report the death of our friend and colleague, Katherine Davis Collins. She died at her home July 20, 2006 following a courageous battle with cancer. Katherine worked at Sweet Briar for more than 20 years, beginning in the Admissions Office in the 1970s. She left the College for a few years, but returned in 1992 as secretary to the assistant dean and then was manager of the Dean’s Office until her departure in August 2005.

During her illness, it was important for Katherine to share her personal experiences with anyone who had questions, providing them with insight and education about cancer. She also reached out as a friend to many who currently are battling the disease with support, understanding, and hope, all the while knowing that hers was incurable. A memorial service was held in the Sweet Briar Memorial Chapel September 15, 2006.

—Karen Summers, President’s Office

Mary Frances Williams
1915–2006
With sadness, we report the death of Mary Frances Williams, a beloved member of both the Sweet Briar and Amherst communities. After 91 fruitful years, she passed away on December 18, 2006. Mary Frances worked as part of the SBC housekeeping staff from 1965–1981 and took great pride in her work at the Deanery. Devoted to her faith, she sang in the senior choir and served on the Usher Board and Women’s Auxiliary and Food Committee at Mount Olive Baptist Church. Proactive in her political views, Mary Frances also served as president of the Amherst County Voters League and received the Democrat of the Year Award in 1988. For more than 30 years she could be found working the polls during election time. A celebration of her life was held on December 22, 2006 at Mount Olive Baptist Church.

—Colleen Karaffa ’06, Alumnae Office

Roy E. Barbour, 1948–2006
Roy Barbour of Madison Heights, who passed away September 27, 2006, is mourned greatly by the College and community. An employee of the Sweet Briar College Grounds Department for 25 years, 1978–2003, he was married to Susan Marie Maddox Barbour ’91.

He helped impact many lives with the beauty of Sweet Briar’s campus. Sweet Briar Grounds Superintendent Donna Meeks remembers Roy’s helpful, caring personality: “One of the very first encounters I had with Roy Barbour taught me a great deal about his character. I began working at Sweet Briar as a gardener in 1983. Back then, I enriched the planting beds with used peanut hulls from the Riding Center. I would shovel this heavy compost onto a small dump truck, take it to the job site and spread it by hand. I noticed Roy observing my work with a glimmer of a smile on his face. Finally, one day he came over to the pile where I had been laboriously working, stopped the tractor with the front end loader near me and asked, “Would you like for me to get you a load?” Embarrassed by the fact that I never thought to ask, I nonchalantly said that it would be nice. From that moment on, Roy and I worked together sharing ideas and methods on ways to get the job done.”

—Karen Summers, President’s Office

The President’s Office is saddened to report the deaths of two Sweet Briar retirees: Hester Elizabeth Pendleton McCoy and Nelson Randolph Adams.

Hester McCoy died July 6th, 2006. She was employed in the Housekeeping Department at Sweet Briar for 26 years. Funeral services were held July 9th at Mount Olive Baptist Church in Amherst.

Nelson Adams passed away on July 7th, 2006. Nelson was employed for several years in the boiler maintenance department at the College. A funeral service was conducted on July 11 at Byrum-Parr Funeral Home.
## recent deaths

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Name and Address</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922</td>
<td>Selma Brandt</td>
<td>Mrs. Selma B. Kress</td>
<td>January 15, 1996</td>
</tr>
<tr>
<td>1928</td>
<td>Gertrude Anderson</td>
<td>Mrs. William A. Malster</td>
<td>July 2, 1997</td>
</tr>
<tr>
<td>1930</td>
<td>Serena Ailes</td>
<td>Mrs. Mark C. Stevens</td>
<td>September 16, 2006</td>
</tr>
<tr>
<td>1932</td>
<td>Mary Van Winkle</td>
<td>Mrs. Charles King McClure, Jr.</td>
<td>August 28, 2006</td>
</tr>
<tr>
<td>1933</td>
<td>Mary-Nelson Neville</td>
<td>Mary-Nelson Neville Sieman</td>
<td>November 2, 2006</td>
</tr>
<tr>
<td>1934</td>
<td>Marjorie Westcott</td>
<td>Mrs. John C. Mackey</td>
<td>September 27, 2006</td>
</tr>
<tr>
<td>1935</td>
<td>Alice Laubach</td>
<td>Miss Alice F. Laubach</td>
<td>November 15, 2006</td>
</tr>
<tr>
<td>1936</td>
<td>Emily Bowen</td>
<td>Emily Muller</td>
<td>September 27, 2006</td>
</tr>
<tr>
<td></td>
<td>Dorothy Harper</td>
<td>Mrs. Dorothy H. Bridgers</td>
<td>December 11, 2006</td>
</tr>
<tr>
<td></td>
<td>Mary Holland</td>
<td>Mrs. John D. Eure</td>
<td>September 3, 2006</td>
</tr>
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<td></td>
<td>Cecile Porter</td>
<td>Mrs. Charles L. Piplar</td>
<td>October 10, 2006</td>
</tr>
<tr>
<td>1937</td>
<td>Ruth Rundle</td>
<td>Mrs. Lee W. Charters</td>
<td>January 20, 2005</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Sherk</td>
<td>Mrs. Elizabeth S. Prince</td>
<td>Date Unknown</td>
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<td>1938</td>
<td>Nancy McCandlish</td>
<td>Mrs. Edgar A. Richard</td>
<td>September 30, 2006</td>
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<td>1939</td>
<td>Jane Lewis</td>
<td>Mrs. John E. Kingsbury</td>
<td>September 10, 2006</td>
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<tr>
<td></td>
<td>Elizabeth Whitaker</td>
<td>Mrs. Richard E. Hook III</td>
<td>February 12, 2006</td>
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<tr>
<td>1942</td>
<td>Dorothy Myers</td>
<td>Mrs. Robert P. Morehead</td>
<td>November 30, 2005</td>
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<tr>
<td></td>
<td>Mabel Sheldon</td>
<td>Mrs. Elmer F. Francis</td>
<td>October 8, 2006</td>
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<tr>
<td></td>
<td>Elizabeth Whitaker</td>
<td>Mrs. Richard E. Hook III</td>
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<td>1943</td>
<td>Betty Lynn Emerick</td>
<td>Mrs. David Dethlefs</td>
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<td>Anne McJunkin</td>
<td>Mrs. Frank E. Biber, Jr.</td>
<td>September 8, 2006</td>
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<td>Dorothy Stuber</td>
<td>Mrs. Joseph McCarthy</td>
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<td>1944</td>
<td>Josephine Soule</td>
<td>Mrs. William W. Claghorn</td>
<td>November 16, 2006</td>
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<tr>
<td>1948</td>
<td>Sara Davis</td>
<td>Mrs. J. Kyle Spencer</td>
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<td>1952</td>
<td>Amie Willard</td>
<td>Mrs. Huntington T. Black</td>
<td>September 23, 2006</td>
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<tr>
<td>1953</td>
<td>Sara Ironmonger</td>
<td>Mrs. Jack E. Greer</td>
<td>November 14, 2006</td>
</tr>
<tr>
<td>1956</td>
<td>Barbara Bernhard</td>
<td>Mrs. Herbert MacLea</td>
<td>August 26, 2006</td>
</tr>
<tr>
<td>1957</td>
<td>Monica Ballard</td>
<td>Mrs. Monica B. Porter</td>
<td>August 26, 2006</td>
</tr>
<tr>
<td>1959</td>
<td>Vivian Butler</td>
<td>Mrs. James M. Scott</td>
<td>December 6, 2006</td>
</tr>
<tr>
<td>1960</td>
<td>Barbara Bowden</td>
<td>Mrs. H. Clay Moore, Jr.</td>
<td>October 14, 2006</td>
</tr>
<tr>
<td>1961</td>
<td>Helen Gardner “Polly” Chapman</td>
<td>Mrs. Fred D. Herring</td>
<td>November 29, 2006</td>
</tr>
<tr>
<td>1966</td>
<td>Mary McGrew</td>
<td>Ms. Mary McGrew Lee</td>
<td>September 6, 2006</td>
</tr>
<tr>
<td>1973</td>
<td>Lillian Dugger</td>
<td>Mrs. Lillian G. London</td>
<td>October 6, 2006</td>
</tr>
<tr>
<td>1978</td>
<td>Cara Olexo</td>
<td>Miss Cara E. Olexo</td>
<td>September 20, 2006</td>
</tr>
<tr>
<td>1982</td>
<td>Susan Maylor</td>
<td>Miss Susan Elaine Maylor</td>
<td>August 9, 2004</td>
</tr>
<tr>
<td>1996</td>
<td>Lynn McEachern</td>
<td>Miss Lynn Morrison McEachern</td>
<td>November 26, 2006</td>
</tr>
</tbody>
</table>

If you wish to write to a member of the family of someone recently deceased, please contact the Alumnae Office for name and address.
We want to spotlight alumnae who “go out and make a difference” in upcoming issues of the Alumnae Magazine. Please send us your nominees!

NAME OF NOMINEE

<table>
<thead>
<tr>
<th>(First)</th>
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<th>(Maiden)</th>
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<th>(Last)</th>
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<th>(Class)</th>
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</thead>
</table>

I am nominating this alumna for: (Check all that apply)

- ☐ Service to the College
- ☐ Service to her community
- ☐ Contributions to the lives of others
- ☐ Accomplishment at local/regional/national/international level

In 200–1,000 words, describe how your nominee has “gone out and made a difference.”

__________________________________________________________________________________________________
__________________________________________________________________________________________________
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NOMINATOR’S NAME

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<th>(Maiden)</th>
<th></th>
<th>(Last)</th>
<th></th>
<th>(Class)</th>
<th></th>
</tr>
</thead>
</table>

Street address or post office box

City ___________________________ State ___________________________ Zip __________

Phone (H) __________ Phone (W) __________ E-mail ___________________________

Nominator’s affiliation with nominee:

PLEASE RETURN YOUR NOMINATION FORM TO:
Alumnae Magazine, e-mail to (www.alumnae.sbc.edu) or mail to: Alumnae Office, Box E, Sweet Briar College, Sweet Briar, VA 24595, or Fax to (434) 381-6132

thank you!
In June, we had concluded the largest campaign in Sweet Briar’s history in true Sweet Briar style, by going over our ambitious $102 million goal by $9 million, an accomplishment in which an impressive 87% of our alumnae participated.

As I sit down to write this message, fall semester for 2006 has ended. Exams have been turned in, and students have gone home for the holidays; athletic fields and dining hall are empty. Last week, the library was packed 24 hours a day by exhausted students in sweatsuits and pajama bottoms studying for finals. Today, it seems deserted by contrast. Faculty have read the last term papers, calculated semester grades, and turned their attention to family, friends and holiday travel. The campus, beautiful as always, is preternaturally quiet.

Echoing in the air, though, are the sounds of one of the most exhilarating terms at Sweet Briar in many years. From the moment our 101st freshman class arrived, it was clear that this fall would be a time for celebration. This issue of the Alumnae Magazine provides just the highlights. Our September Homecoming focused on Sweet Briar’s proud history of Women Who Go Out and Make a Difference. Sounding that theme, we began the festivities with a Founders’ Day Convocation honoring Elizabeth Perkins Prothro ’39 for her philanthropic support of a number of distinguished academic institutions—among them, of course, Sweet Briar. A keynote address by playwright, poet, and author Sallie Bingham, whose carefully targeted philanthropy has focused on women’s scholarship and women’s artistic achievements, was followed by our traditional walk to the Monument. There, we honored founder Indiana Fletcher Williams, whose dream has made such an important difference in all of our lives.

Saturday featured a full roster of events, from the highly academic to the purely fun. At mid-day the third annual Cardboard Board Game Tournament drew a full slate of participants, from the highly academic to the purely fun. In the evening, the traditional Walk to the Monument was followed by a successful auction that nearly filled the quad. On Sunday night, the Homecoming Weekend set the tone this year—a year in which we celebrate women’s impact on this college and this world. The success of Sweet Briar’s campaign is an outward and visible sign of the power of women’s higher education to make a difference, one life at a time. That’s something to celebrate all year long.

All best from Sweet Briar,
Thank you, alumnae.

We are proud to boast 87 percent participation of alumnae in Our Campaign For Her World, a historic campaign that will change the lives of our young women and help make their Sweet Briar experience as good as yours.